

I am a PhD student at the University of Magdeburg, Germany.

As a employee of the SIMILAR project, I am working with multimodal interfaces, in particular with the handwriting and speech modality.

While a student exchange within the SIMILAR PhD twinning project, I spent a month in the lab of Professor Stylianou at the University of Crete. There he asked me to join the Summer Workshop in order to work on multimodal biometrics.

At the workshop, I would like inter alia to work in the projects 3 (Biologically-driven musical instruments) and 5 (Multilingual multimodal Biometrics).

I have experience in the domain of behaviour based biometrics (signature authentication) and in this moment I work on pen drawn sketch recognition. It's possible for me to bring a notebook to the workshop as well as some handwriting capturing devices (digitizer tablet, TabletPC).

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