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He received the B.S. degree in Mathematics, the M.S and the Ph.D degrees in Computer Science from Paris VI University, in 1983, 1984 and 1989, respectively.

He has been a permanent Researcher at LIMSI, a laboratory of the CNRS (French National Agency for Scientific Research), since october 1989. Prior to joining the CNRS, Dr. d'Alessandro has been a Lecturer in computer science at Paris XI University from october 1987 to october 1989.

He also graduated in music, and he has been appointed in 1988 organist of the historical organ of Sainte-Elisabeth in Paris, France (titular organist since 1992).

His research interests include text-to-speech synthesis, signal processing for speech analysis and synthesis, perception and synthesis of intonation in speech and singing, voice source analysis and synthesis, speech synthesis assessment, musical acoustics, musicology. He is a member of ASA, ESCA, IEEE, ATALA and SFA (French Acoustical Society). At LIMSI, he is the head of the Situated Perception Group since 2003. He is also involved in researches on historical instruments and music, and he is a member of the historical monument committee at the French ministry of culture (historical instruments).